

THE CICELY MARY BARKER COLLECTION

Artist Cicely Mary Barker was born in West Croydon, Surrey, in 1895. Cicely's father, an accomplished artist himself, who encouraged her artistic talent, enrolling her at Croydon Art Society when she was thirteen years old and paying for a correspondence course in art which she continued until 1919. She was only sixteen when she had her first work accepted for publication as a set of postcards, and from that time she devoted her career to painting. She was greatly influenced by the Pre-Raphaelites and believed, as they did, in "truth to nature".

In creating her Flower Fairies books, she painted from life whenever she could, sometimes enlisting the help of staff at Kew Gardens in finding and identifying plant specimens. The Fairies too were painted from life, modelled on the children who attended her sister's nursery school.

Assets The Cicely Mary Barker collection incorporates 500 works, containing original Flower Fairies illustrations and religious images as well as other assets including first and early editions

Archive The collection is stored at the Victoria & Albert archive at Blythe House, London

Hire of assets is priced on a sliding scale, depending on venue size, exhibition duration, ticket pricing (where applicable), and number of assets to be hired.

Please note the following:

1. The rate is per venue.
2. The borrower will be responsible for all reasonable costs associated with the preparation, insurance, packing and fine art transportation of the loaned artworks; transport and insurance is not included.
3. All hire is subject to the acceptance of a satisfactory Facilities Report, to be completed by the prospective borrower

For further enquiries please contact:

Sara Glenn, Curator

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NB: These conditions are for asset hire only, and do not include the provision or fee for image permissions for exhibition or publicity purposes.

In addition to the original artwork, we can provide the following:

- Permission to use high resolution images within the exhibition and publicity (subject to agreement, approval and permission fees)
- Contacts and information regarding the purchase of books and merchandise (the current merchandise programme includes prints, greeting cards and stationery products)

